

**European Society for Aesthetics Inaugural Conference
University of Fribourg, April 4-5 2009**

Funded by the *British Society of Aesthetics* and the University of Fribourg

Saturday April 4th

8.30am - 9.30am Registration

9.30am - 11am: Morten Kyndrup (Aarhus)- 'The Future of Aesthetics'

• Chair: Francisca Pérez Carreño (Murcia)

11am - 11.15am: Coffee Break

11.15am - 12.45pm: Ludger Schwarte (Zürich) - 'The Birth of Aesthetics from the Spirit of Experimentalism'

• Chair: Arto Haapala (Helsinki)

12.45pm - 2.30pm: Lunch

2.30pm - 4.00pm: Paolo Spinicci (Milan) - 'The Nature of Portraits: Some Phenomenological Remarks'

• Chair: Cain Todd (Lancaster)

4pm - 4.15pm: Coffee Break

4.15pm - 5.45pm: John Zeimbekis (Grenoble)- 'Pictures as Incomplete Representations'

• Chair: Catrin Misselhorn (Tübingen)

6pm - 7pm: Annual General Meeting and elections of the ESA

8pm: Dinner

Sunday April 5th

9.30am - 11am: Aleš Erjavec (Ljubljana)- 'The Artistic Moment'

• Chair: Jakub Stejskal (Praha)

11am - 11.15am: Coffee Break

11.15am - 12.45pm: Kathleen Stock (Sussex)- 'Imagination, Belief and the Will'

• Chair: Fabian Dorsch (Fribourg)

12.45pm - 2.30pm: Lunch

2.30pm - 4.00pm: Pauline von Bonsdorff (Jyväskylä) - 'Aesthetics and Children - Reflections from Phenomenology'

• Chair: Ingrid Vendrell Ferran (Geneva and Berlin)

4pm - 4.15pm: Coffee Break

4.15pm - 5.45pm: Rob Hopkins (Sheffield) - 'What is Wrong with Aesthetic Testimony?'

• Chair: Simo Säätelä (Bergen)